

Vintage fashion takes centre stage at Goodwood Revival

- New York's vintage impresario Dandy Wellington will bring the #VintageStyleNotVintageValues ethos to life on the Revive and Thrive Stage, championing the inclusive spirit of the modern-day vintage world with key influencers

Goodwood is thrilled to announce that New York Jazz Bandleader and style activist, Dandy Wellington, will be returning to Goodwood Revival to lead the most glamorous celebration of vintage fashion.

When he's not hosting vintage events in New York or performing with his band to rapt audiences around the world, Dandy is inspiring people to expand their wardrobes with sustainable and ethically-sourced vintage pieces. He is also an advocate of the motto #VintageStyleNotVintageValues, using his platform to eschew the more regressive views of the past for an inclusive, welcoming vintage community around the world.

Held in the beautiful West Sussex countryside every September, Goodwood Revival is an immersive vintage experience set in period theme. Each year as we recreate the glamour and excitement that suffused the glory days of motor racing at Goodwood from 1948 to 1966, we revisit a time when people would 'make do and mend' cherished belongings for a lifetime of use. The Revive & Thrive content seeks to share traditional remedies for modern times.

Dandy will be moderating the Revive & Thrive Fashion talks, exploring the human stories behind our favourite second-hand treasures, offering rare insights into vintage living and empowering visitors to source their own vintage pieces.

Dandy said of Revival: 'Goodwood Revival is unique. While most vintage events focus on looking back, this event is also trying to move us forward. With a focus on honouring the quality of items and practices of the past, and embracing the ethos of 'Make Do and Mend,' Revival challenges attendees to take a cue and use those important tools for a more sustainable future. I'm so excited to be returning this year to really bring to life a whole bunch of vintage style stories.'

Appearing alongside Dandy are sewing expert, **Nerrisa Pratt**; TV presenter, **Micaela Sharp**; heritage craft champion, **Dominic Chinea** and **Paula Sutton** of @Hillhousevintage fame. The rest of the stellar line-up of experts and influencers to meet at Goodwood Revival will be announced soon.

-ENDS-

Notes to Editors:

Goodwood Revival, Friday 8 - Sunday 10 September.

Tickets and packages

Tickets start from £64 and are now limited for the Goodwood Revival. Tickets can be purchased at [goodwood.com](https://www.goodwood.com) or by calling the Ticket Office on +44 (0)1243 755055.

For an extra special Revival experience, hospitality packages are also available and can be organised by emailing hospitality@goodwood.com or calling +44 (0)1243 755054.

Media accreditation

Media accreditation for the Goodwood Revival is now open. Make your application [here](#).

Contact

For more information about the Goodwood Revival and our other motorsport events, please contact Katharine Morgan, Motorsport & Automotive Press Officer:

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For all other press enquiries please contact: media@goodwood.com

Imagery and news from Goodwood are available from our [Press & Media site](#).

Stay up to date with all future announcements and on-event action across our social channels:

[Twitter](#) | [Facebook](#) | [Instagram](#) | [YouTube](#)

About the Goodwood Revival

Goodwood Revival is an immersive celebration of vintage lifestyle, championing exceptional craftsmanship and the enduringly fabulous stories told by second-hand treasures. 'Revive & Thrive' is the thoroughly modern message woven through the Revival landscape; a clever stitch with which the old is made new again, it runs through every carefully restored classic car, each beautifully preserved piece of clothing as it is passed from one generation to the next.

It is, proudly, the world's biggest and most glamorous second-hand event.

Goodwood 75

2023 is a landmark year in the event's history: this September we celebrate the 75th anniversary of the Goodwood Motor Circuit's opening and 25 years since Revival began in 1998.

Q&A with Dandy Wellington

When did you become passionate about vintage style?

When I was a kid, I grew up in a household filled with jazz, old movies, musical theatre and lots of art, so I was very much surrounded by iconography and inspiration of the past. People like Fred Astaire and Gene Kelly danced into my living room and the effortless style and symphonic sartorialism of Duke Ellington and His Orchestra was a constant soundscape in my life.

Dressing up was something that happened often, so I learned about classic menswear fairly early on. When I got older, I spent time in the fashion industry and New York City nightlife, producing shows and events. That's where I started infusing my style with the colour and playful palette that exists today.

Over the past 10 years, I have started to define my style a bit more by era (the 1930s and the Gilded Age being big inspirations) but still with a playful eye toward items and designs that inspire me. Vintage is very much an everyday lifestyle for me but I still love to view it through a more colourful and playful lens.

Can you tell us about your #VintageStyleNotVintageValues mantra and how you embody the phrase in everyday life?

Though I didn't create the phrase, I have taken it on as a daily mantra. To me, Vintage Style Not Vintage Values means that although I dress in styles of the past, appreciating the aesthetics and craftsmanship, I don't embrace many of the social and societal norms associated with those times.

I endeavour to surround myself with, advocate for and actively facilitate a plural community built of people from all walks of life who share a love of vintage.

At Goodwood Revival, I'm excited to open up this simple phrase into a whole weekend of conversations, stories and the experiences of my fellow panellists.

What work needs to be done in the vintage community when it comes to inclusivity?

Vintage is a truly global community. There are lovers of old things everywhere from Tokyo to São Paulo; from Berlin to Johannesburg to Los Angeles. It's already an extremely diverse community, but could be even more so.

Much of what we know as vintage popular culture is normally viewed through a very Western, heteronormative lens. True inclusivity means that the stories and histories and influences of non-Western, gender-diverse and people of different abilities are as elevated as Western heteronormative ones. Like in any community, there can also be a certain level of gatekeeping, which I try my best to counter by welcoming as many people into the community as possible. I think it's important that this community embraces its totality.

For those new to the vintage scene, any tips for discovering vintage?

Follow people who are welcoming and kind. Know that all of us started someplace different and none of us were experts, then or now. Nobody is an expert.

We're all just big nerds, super excited by history and old things. When it comes to developing your style, take your time, follow your inspirations, and know that your knowledge and wardrobe will develop organically over time. Don't be afraid to go to events and meet-ups near where you live, or reach out to people in the community online. It's a beautiful community. It's a party that is never at capacity.

Do you know what you'll be wearing for the Revival?

My style tends to be a mix of mid-1930s style with a modern twist. As I'll be travelling, I'll have to create a capsule wardrobe so I'm not bringing multiple steamer trunks to England. The capsule collection could include two suits, two pairs of odd trousers, one pair of plus-

fours, one tux (or white tie and tails), one dinner jacket, and an array of dress shirts and accessories.

Of course, the big question is how many hats I'll bring – but that's another story!

What would you like people to come away from Revival thinking?

I hope people come away from Revival being inspired to live a more sustainable lifestyle by embracing old things, purchasing with quality in mind and caring for those items along the way.

Attendees have the opportunity to hear new stories and perspectives and after a weekend of seminars, talks, and meeting people from all around the world, I hope they can find a greater sense of community at Goodwood Revival.