Just plane fun: Flying high at Goodwood Revival

- The Freddie March Spirit of Aviation exhibition presented by Bonhams takes off at Revival.
- Joined by special judges Dermot O'Leary, Kirsty Murphy, Ben Murphy, Peter Teichman and Sqn Ldr Alan Jones.
- 1942 Consolidated PBY Catalina on display at Freddie March Spirit of Aviation exhibition.
- Goodwood Revival takes place Friday 16 to Sunday 18 September.

The Freddie March Spirit of Aviation presented by Bonhams returns for its 22nd year at the Goodwood Revival. Bringing together some of the most elegant and rarely seen machines from the history of aviation, it is a magnificent concour d'elegance of pre-1966 aircrafts. An integral part of the Revival, the exhibition highlights Goodwood's rich aviation heritage and celebrates Freddie March, the 9th Duke of Richmond, former aircraft engineer, racing driver and entrepreneur.

In the spotlight will be the 1942 Consolidated PBY Catalina, a stunning aircraft built in Canada as a 'Canso A' for the Royal Canadian Air Force which entered service in 1943 and retired in 1960. It has operated as a firefighting water bomber in Canada, France and Chile before arriving in the UK in 2004. Now based at the Imperial War Museum in Duxford it remains capable of operating on water and has participated in air shows across Europe.

With an incredible line-up of aircrafts on show, it will be a real battle for first place this year, as our judges award best in show. Joining us from the sky to judge the iconic models will be Former Red Arrows pilot, Kirsty Murphy MB, Red Bull Air race pilot Ben Murphy, aviation operator Peter Teichman, Managing Director of Solent Sky Museum, Sqn Ldr Alan Jones and special judge Dermot O'Leary, television presenter and radio DJ.

An award which is close to our hearts *The Rob Wildeboer Cup* will honour a much-missed member of the team here at Goodwood. Rob worked in our aviation business for 35 years and was instrumental in establishing and curating the Freddie March Spirit of Aviation line-up.

The fantastic aircraft on show include:

1942 AOP Auster	1932 Arrow Active
1944 Auster V	1959 Beech 18
1964 Beech H18	1940 Bucker Jungmeister
1943 Consolidated Catalina	1952 Cessna 195

1952 de Havilland Chipmunk	1948 de Havilland Devon
1933 de Havilland DH60 Moth Major	1943 de Havilland Tiger Moth
1942 Hawker Hurricane	1929 Klemm L25
1951 Messerschmitt 108	1947 Miles Gemini
1945 Mustang	1943 North American Harvard
1954 Piper Super Cub	1945 Spitfire
1948 Stampe SV4	1943 Stinson Reliant
1944 Supermarine MkXI Spitfire	1946 Supermarine Seafire
1935 Waco YMF5C	

-ENDS-

Notes to Editors:

Goodwood Revival, Friday 16 - Sunday 18 September.

Tickets and packages

Tickets start from £64 and are now limited for the Goodwood Revival, with Saturday tickets sold out. Tickets can be purchased at goodwood.com or by calling the Ticket Office on +44 (0)1243 755055.

For an extra special Revival experience, hospitality packages are also available and can be organised by emailing hospitality@goodwood.com or calling +44 (0)1243 755054.

Our Ticket Guarantee means that if Goodwood is required to cancel an event based on latest UK Government advice, you will have the flexibility to transfer your booking or apply for credit.

Media accreditation

Media accreditation for the Goodwood Revival is now open. Make your application here.

Contact

For more information about the Goodwood Revival and our other motorsport events, please contact Katharine Morgan, Motorsport & Automotive Press Officer: Katharine.Morgan@goodwood.com

For all other press enquiries please contact: media@goodwood.com

Imagery and news from Goodwood are available from our Press & Media site.

Stay up to date with all future announcements and on-event action across our social channels:

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About the Goodwood Revival

The Goodwood Revival is the world's greatest historic motor race meeting, and the only sporting event of its kind to be staged entirely in a period theme. More than just an unrivalled weekend of historic racing, it is an immersive celebration of a less disposable world, where "make do and mend" was a way of life rather than a casual slogan.

The Revival is, at its heart, a celebration of craftsmanship and sustainability, from an age when possessions were made to last and be cherished. It promotes a thoroughly modern ethos — to "reduce, reuse, repair, restore and recycle" — in the most authentic way possible. All the cars are original, having been lovingly maintained since new, many of the outfits have been handed down through generations, and even the retailers specialise in pre-owned artefacts — everything from clothes and accessories to automobilia and books.

It is, proudly, the world's biggest and most glamorous second-hand event.